

# Matilda Jr. MS 447 Spring Musical 2024 Audition Application

**Directions:** Fill out this application and turn it in at your audition. No emailed applications will be accepted. You must hand in a hard copy.

## **Time Commitment**

All actors must be available from **2:45- 4:30 on Thursdays in December and from 2:45- 4:30 on Thursdays and Fridays beginning in January.** Please only apply if you know you can commit to this extensive schedule of rehearsals. If you are selected and have to miss more than 2 rehearsals, an understudy will need to take your place. During the final weeks before the show, additional days and hours will be added to the schedule. The Performances are **May 16th and 17th.**

## **Evaluated Criteria**

- This application
- Monologue Performance (if applying for a speaking role)
- Song Performance
- Dance Performance
- Participation and behavior in your talent class. All talent teachers will be consulted.

## **Audition Preparation/Requirements**

All actors auditioning must sign up for an audition slot. If the slots fill up please email Ms. Farrell or Ms. Acker and we will add additional slots.

<b>Speaking Role</b>	<b>Ensemble</b>
1. Prepare and perform a one-minute monologue from any source (it can be from Matilda or from ANY play, book, movie, tv show, etc). It should be memorized.	1. Sing <a href="#">this song</a> together in a group
2. Sing a song or section of a song from the play. It is advised to research and perform a song that the character you are most interested in playing sings. Please visit <a href="#">this website</a> to see song samples. Use these <a href="#">character descriptions</a> to see a breakdown of the roles.	2. You will learn choreography after a short warm up and then perform it several times together in groups. Come prepared wearing clothing in which you can dance.
3. Perform the choreography from <a href="#">this video</a> . The final pose should be your own; the moment that they sing "me!" Do not copy Ms. Farrell's pose. Make your own.  <b>Audition Times for Speaking/Singing Roles are:</b>  Friday, 11/10 from 4-4:45 Thursday 11/16 from 3-4:30 Friday, 11/17 from 3-4:30 Sign up <a href="#">here</a>	<b>Audition times for ensemble are:</b>  Monday, 11/6 from 3:00-4:00 Friday, 11/10 from 3:00-4:00  Sign up <a href="#">here</a>

Name \_\_\_\_\_ Pronouns \_\_\_\_\_ Class \_\_\_\_\_

Email : \_\_\_\_\_ cell: \_\_\_\_\_

Parent/Guardian #1's name, email and cell:

\_\_\_\_\_

Parent/Guardian #2's name, email and  
cell: \_\_\_\_\_

I am auditioning for:

- A speaking role
- The ensemble
- Both- if you check both only sign up for the speaking role audition times  
NOT the ensemble audition times

1. What role(s) are you interested in, and why?

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Are you willing to accept any role offered to you?

\_\_\_\_\_

3. Do you have any conflicts? (ex. Dance team, student council etc)

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4. Have you performed in a play before? How did it feel? How much preparation went into it?

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5. Why do you want to be a part of this production?

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6. Describe your role as a part of a team. Do you tend to take charge? Do you like to collaborate and listen to ideas? Do you follow directions of one specific leader? Use a real example from school (Expo, ELA, etc.)

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