











Speech-Language Therapy

Language

- Comprehension
 - Reading
 - Spoken
- Expression
 - Written
 - Spoken
- Pragmatic Language
 - Perspective Taking
 - Social Language

Speech

- Articulation
- Fluency (Stuttering)

Executive Functioning

Memory

*Must be impacting the child in an educational setting

Ademarco@ms447.org





6th Grade Units

- Google Slides Animated Comic 🛅 Google Slides
- Computer Science -
 - Logic Puzzles in Code.org
 - Game Design in Scratch





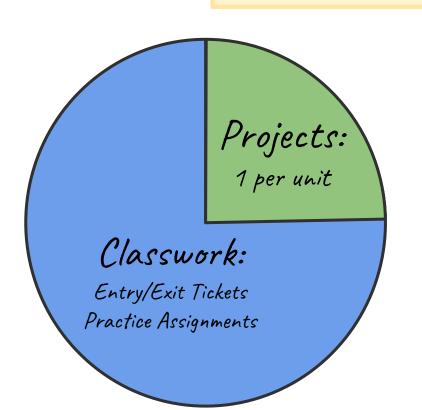
- Video Editing
- Stop Motion Animation



Keyboarding

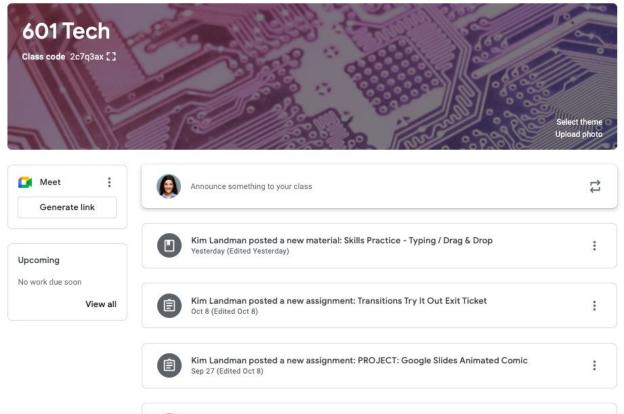


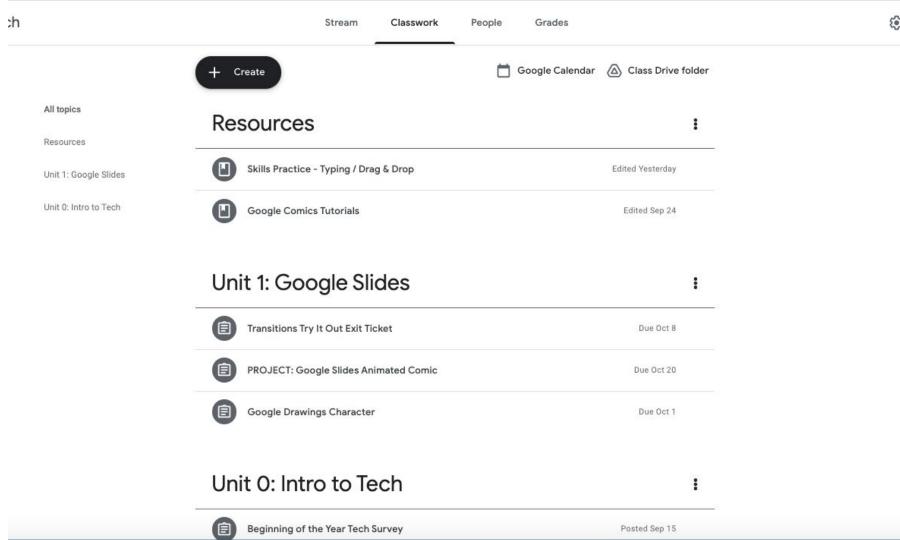
Grading in Computer Apps



- All assignments turned in on Google Classroom
- "Exit Tickets" must be done in class on the day they're assigned
- Students should check Classroom for assignments when absent
- Projects will be accepted late for up to three weeks



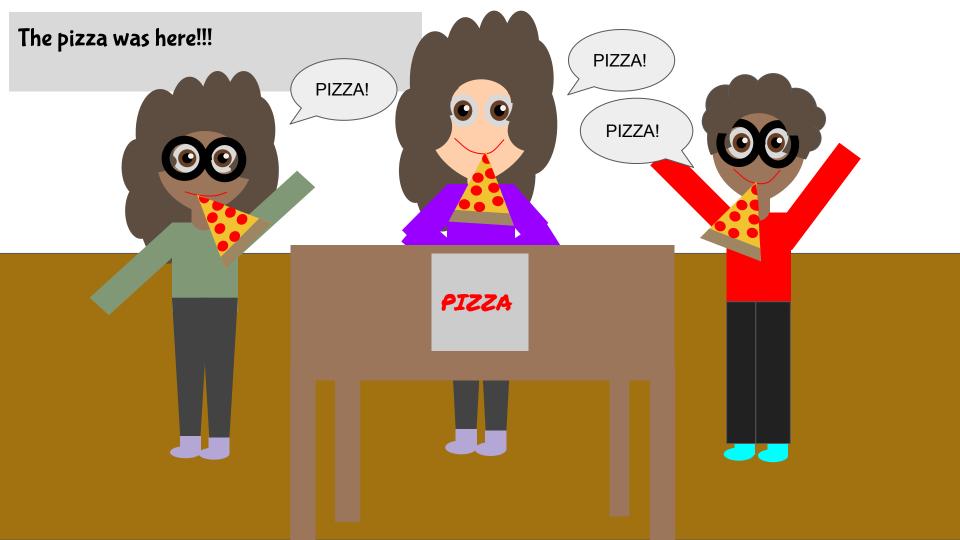














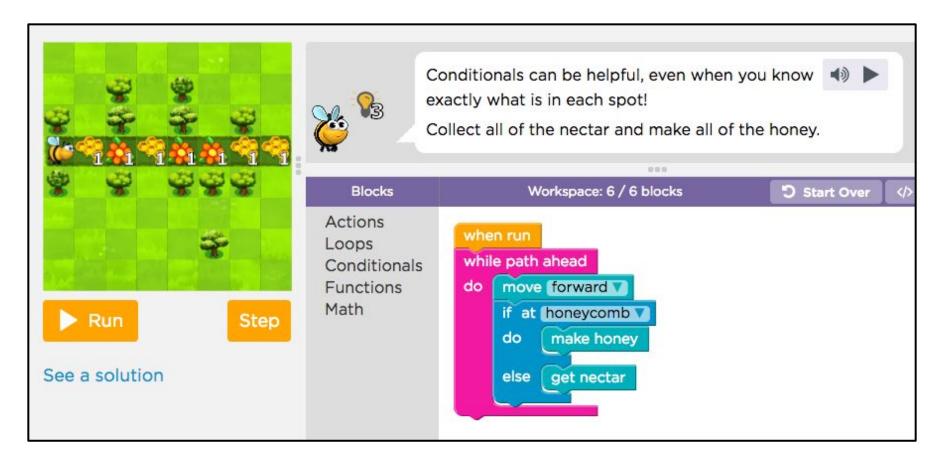
Essential Questions

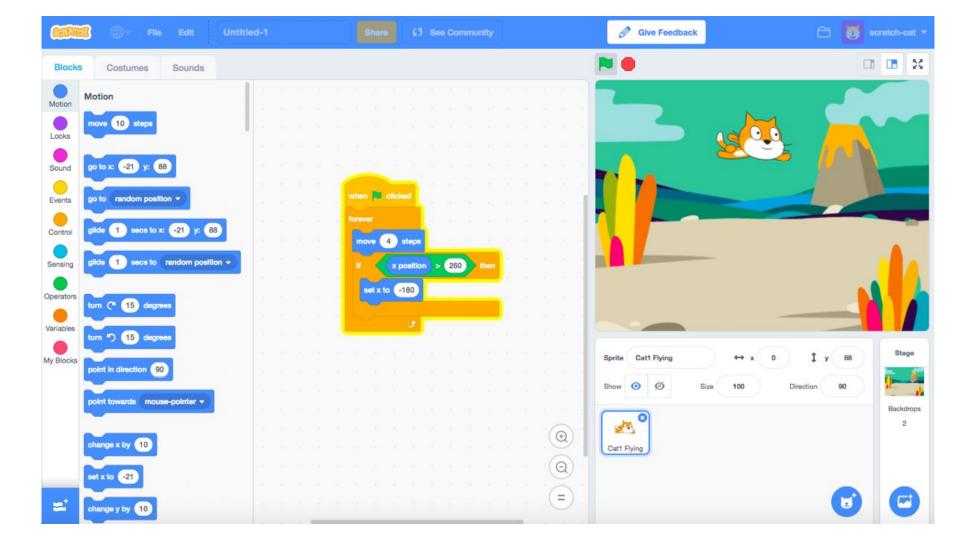
How do we balance digital media use in our lives?

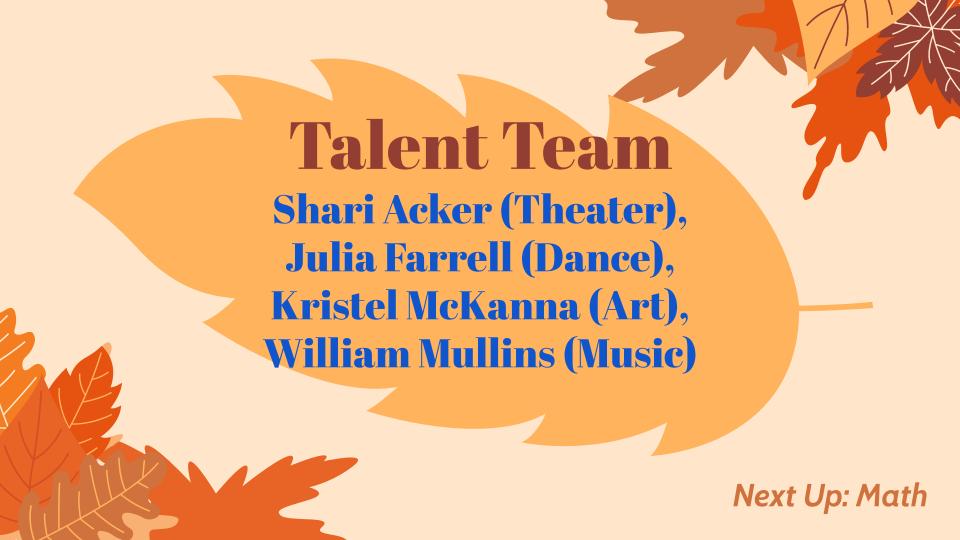
How can we de-escalate digital drama so it doesn't go too far?

How do we find credible information on the Internet?

CODE.ORG COURSE F - 6TH GRADE







Dance

Contact: ifarrell@ms447.org

UNIT 1: HIP HOP UNIT 2: AFRICAN DANCES





Visual Art

Kristel McKanna: kmckanna@ms447.org



Unit 1: Product Design

Unit 2: Collage

Unit 3: Painting

Unit 4: Printmaking





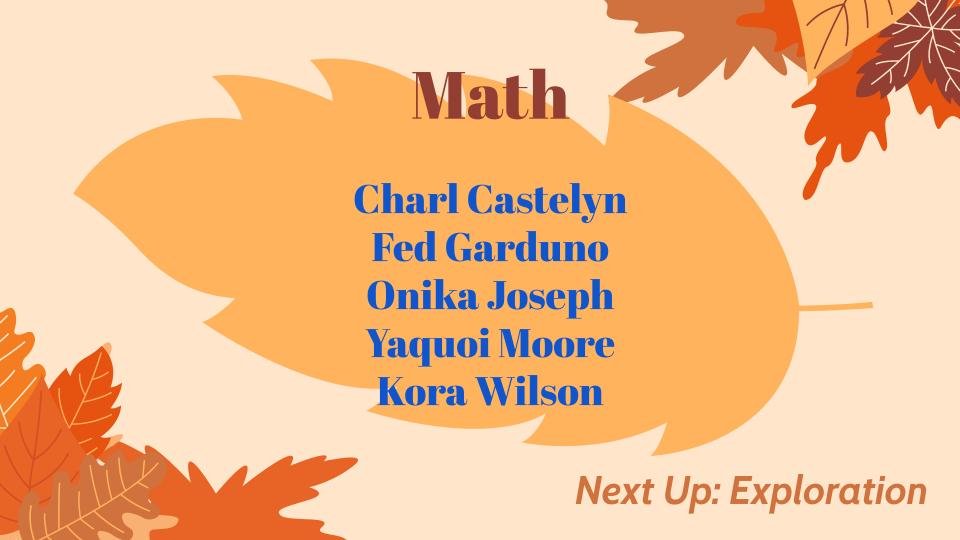
Shari Acker
Sacker@ms447.org

Units of study include Improvisation Playwriting Scene study





Theater-Thursday
Dance-Tuesday, Friday
Music-Thursday
Visual Art-Monday, Thursday



Teacher Contact Info

When emailing teachers, please email both co-teachers.

Γ	Email Addresses	Teachers ———	Class	
	ojoseph@ms447.org kwilson@ms447.org	Mrs. Joseph & Ms. Wilson	601	
	ccastelyn@ms447.org ymoore@ms447.org	Mr. Castelyn & Ms. Moore	602	
	ccastelyn@ms447.org fgarduno@ms447.org	Mr. Castelyn & Mr. Garduño	603	
	fgarduno@ms447.org ymoore@ms447.org	Mr. Garduño & Ms. Moore	604	
	ojoseph@ms447.org kwilson@ms447.org	Mrs. Joseph & Ms. Wilson	605	
7	ccastelyn@ms447.org ymoore@ms447.org	Mr. Castelyn & Ms. Moore	606	

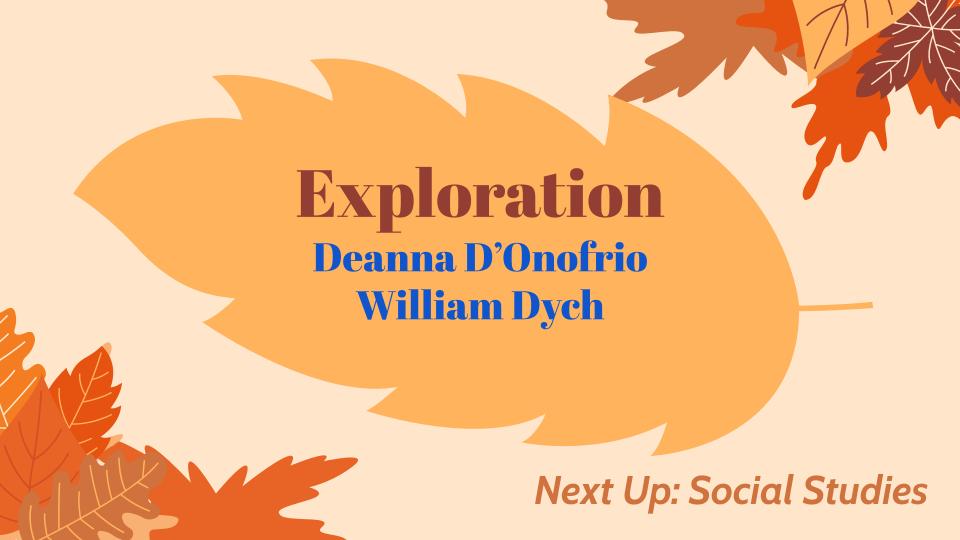
Math Units

- Real Number System
 - Fraction Fun
- Operations
- Ratios
- Algebra
- Geometry
- Data

A Day In Math Class

- Do Now
- Exploration of a task
- Lots of group work















Welcome to EXPLORATION!









So......What *IS* Exploration?!, anyway?



Exploration is a program that's unique to our school (you know... The Math and Science *EXPLORATORY* school;) We are a team of 7 teachers total, who teach Exploration to all 6th, 7th and 8th grade students. Exploration may not look like other classes your child has been in, and every unit is different. However, we have some core values that guide our program, and you will see them in every Exploration unit over the course of the next 3 years.

MS 447 Exploration Core Values









Experiential Learning

Students have real-world experiences inspired by the themes of each unit. This includes off-site learning opportunities, hands-on activities, and visits from guest speakers who are experts in their fields.

**We know, we know... COVID. Obviously this core value is going to look a little different this year. But we are still working to provide students with real-world learning experiences, even if we're not going off-site together just yet.

Project-Based Learning

Students develop questions and explore real-world problems. Hands-on learning activities and authentic experiences drive students' interests and curiosities. Students develop projects that celebrate their unique voice and share their learning with our school community.





Collaborative Learning and Community

We practice ways of teaching and learning that involve groups of students working together to solve a problem, complete a task, or create a product. Lessons in collaboration help students learn to work with others in a way that builds empathy and mutual respect.

Interdisciplinary Curriculum

Interdisciplinary: combining two or more subjects or branches of knowledge

Real-world problems don't fit neatly into a single subjects. We use tools and knowledge that draw from multiple disciplines (subjects) to examine a central theme, issue, problem, topic, or experience.

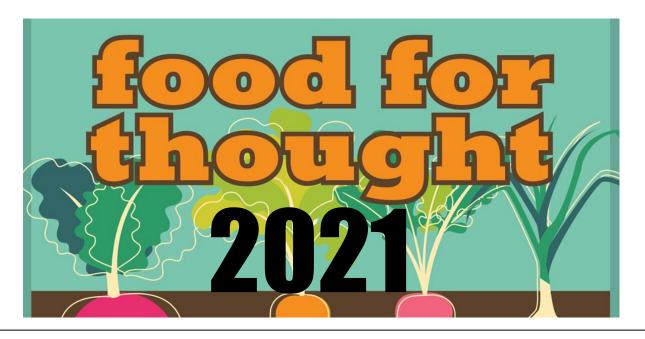




Socially Conscious & Culturally Sustaining

Our units allow students to critically engage in issues of social justice. Curriculum connects to and celebrates our students' lives, experiences, diverse backgrounds, and abilities.

6th grade Exploration, Unit 1:



Unit Essential Question: How do my eating choices impact my health, other people, and the world around me?

Module	Guiding Question	Summative Project		
#1: Food and Culture	How does food represent the values and traditions of different cultures?	Personal Recipe Project		
#2: Plants	What can we learn by growing our own plants and studying the plant life cycle?	Grow Plants from Seed/ Observe and Track Growth		
#3: Food Justice	What is food justice and why is it Necessary?	Food Justice Action Project		

Office Hours

Exploration Office Hours

Tuesdays and Thursdays Room 326 2:50 - 3:30 pm Students are welcome to stop by office hours to catch up on work they may have missed, to work with us on an assignment, or simply if they need a quiet place to get some work done!

Feel free to contact us with any questions or concerns!

Deanna D'Onofrio	ddonofrio@ms447.org	
Will Dych	wdych@ms447.org	



What Will We Learn About This Year?

- Old and New Stone Age
- Ancient Mesopotamia
- Ancient Egypt & Nubia
- Ancient Greece
- Ancient Rome
- Ancient China



Binder and Planner Organization

• Students are given time at the beginning of class to write down their homework in their planner (even if there is no homework, students should still write it down) and put away their worksheets

• Students are given time at the end of class to snap their notes into the correct section of the binder

Greek and Latin Roots, Prefixes, & Suffixes

- We will be learning many different roots, prefixes, and suffixes!
- Your student should practice them each day for 5 minutes.
- Learning Greek and Latin roots will help your student read complex texts!
- The Root Lists will be on every quiz that we have this year.
- Students will need to know the roots, prefixes, and suffixes from MEMORY.

What to Do When Absent:

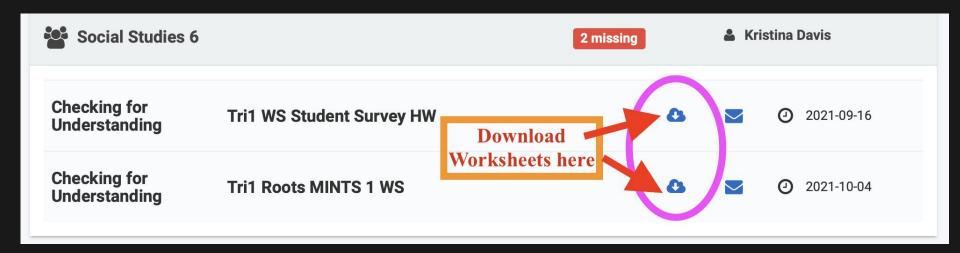
- 1. Feel better
- 2. Contact your homework buddies
- 3. Check JumpRope for any worksheets
- 4. When students return, pick up note sheets and copy the notes from a friend at lunch



JumpRope: Look here for Missing Work and Grades

- JumpRope is the official gradebook
- We post everything on JumpRope each day.
 - If your student is missing a worksheet or is absent, then they should look at JumpRope to download a new copy.
 - Please print or write out your answers on loose-leaf paper

How to Download a Worksheet on JumpRope

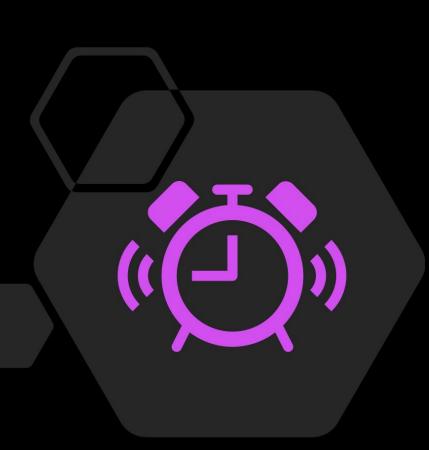


- 1. Go to "Missing Assignments" on JumpRope
- 2. Click on the clouds to download
- 3. Print it out or hand write/type your answers and turn in next class

Late Work is Graded Last!



Time Limit for Assignments: 2 Weeks



Which is the real grade?

They both are, because they assess 2 different standards.

Oct. 8, 2021: Tri1 Roots MINTS 2 WS

Checking for Understanding

I can use Greek and Latin roots from the Root Lists to make new words and decode unfamiliar ones.

3.0

I can write using the conventions of correct English punctuation, capitalization, and spelling.

2.9



6th Grade Science





Mr. Frantzis

vfrantzis@ms447.org



Mr. Moore

nmoore@ms447.org

What we will be learning!



Introduction



Astronomy



Weather



Geology

Science Assignments

ASSIGNMENTS YOU WILL SEE:

- CLASSWORK
- LABS (REQUIRES SCHOOL MATERIALS)
- LARGER GROUP PROJECTS
- QUIZZES AND TESTS



Student Portal



Dashboard

- A I
 - Missing Work

Current Grades

- **②**
 - Assessment Summary
- **&**
 - Log Out

MS 447 - Math and Science Exploratory School

Message from the school



4

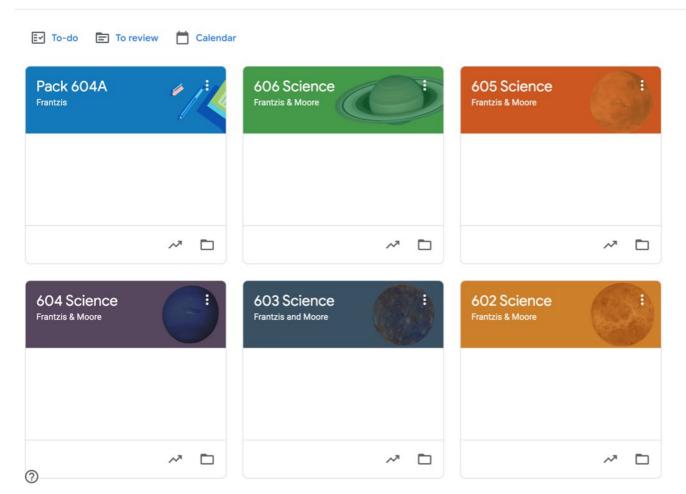
MISSING ASSESSMENTS



2

COURSES WITH SCORES

Create Assessment			
ASSESSMENT DETAILS			
Classes 6 Classes		•	
Mystery Items Lab			
Description			
Unit Introduction to Science		*	
Demonstrating Mastery	Weight (locked) 1.5		
Due Date 10/04/2021	Show As Upcoming Until Date mm/dd/yyyy		



QUIZ #1 - REVIEW MATERIALS (REMEMBER THE QUIZ IS ON THURSDAY)

Attached in this announcement are:

A blank copy of the review sheet I gave in class

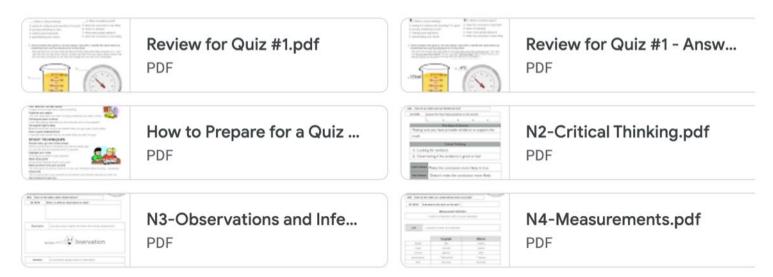
Answers to the review sheet

The study guide I talked about in class and

The notes in case you want to study and left your binder at school

Please don't forget you can also come to office hours tomorrow if you are unsure of something and want to review.

AND MAKE SURE YOU BRING INDEPENDENT READING IN CASE YOU FINISH EARLY





Units

- Storytelling/ Narrative (Craft moves, Story Arc, Assessing and getting to know your children)
- 2. Nonfiction Teaching (Main idea and Formal Paragraph writing)
- 3. Literary Analysis (Literary elements and Literary essay)
- 4. Poetry (Analysis and Writing)
- 5. Test Prep
- 6. Argument/Persuasive

Homework

6th grade requires an increased amount of **stamina**, **independence**, and **organization**. We spend class time to teach into these skills.

- Students are given time each day to copy down HW.
- If your child is absent, please look on google classroom for up to date Classwork and Homework.

Reading

- Students should reading for 20-30 minutes per night or at least 20 pages every day. This will support growth in their reading level.
- We are in the process of assessing every student's skills
- Students should always have an Independent Reading book available (which they can bring from home or check out from our library).

Lit Lab

- All students have "Lit Lab" periods built into their schedule.
- "Lit Lab" is designed to provide individualized small group support around targeted literacy skills outside of the regular ELA units.
- Small group instruction during these periods will begin once initial student data is collected and analyzed.
- "Lit Lab" groups are informed by universal reading and writing screeners and classroom observations.
- Skill groups may adjust throughout the year based on individual student growth and needs according to follow-up assessments

Current Unit: Storytelling



The focus of this unit is on narrative writing skills:

- 1. Using description, dialogue, inner thinking, and action to create a world the reader can imagine (including sensory details)
- 2. Creating a real or imaginary event with a clear beginning, middle, and end.
- 3. Using literary elements in written narratives to reveal a theme.

Teacher Contact

If students have questions or concerns, we encourage them to advocate for themselves and come to office hours or send us an email. We also understand that you know your child and you may need to write an email with them or contact us on their behalf.

Tuesday 2:50-3:30	Wednesday 2:50-3:30	Thursday 2:50-3:30
Yazmin Reid (yreid@ms447.org)	Jules Ross (jross@ms447.org)	Nadin Ahmed (nahmed@ms447.org)
	Daisy Orantes (dorantes@ms447)	

