Xanadu Jr. Audition Application

Name	ne Class	
Emai	il :cell:	
	ent/Guardian #1's name, email and cell:	
	ent/Guardian #2's name, email and	
monol resear the be	tion Requirements: All students auditioning must prepare (memorize) a one- minute plogue (can be from any source) and a song or section of a song from the play. It is advise earch and perform a song that the character you are most interested in playing sings. Pleatelow website to see a complete character breakdown and song samples.	
	ctors auditioning must sign up for an audition slot (sign-up sheets will be outside the Thean), and bring this completed application to the audition.	ter
Nover sched will ne	Commitment: All actors must be available from 2:35-4:35 on Tuesdays and Fridays beginnber 2nd, through March 22nd. Please only apply if you know you can commit to this extend to the compact of rehearsals. If you are selected and have to miss more than 2 rehearsals, an underselected to take your place. During the final weeks before the show, additional hours may be a schedule.	ensive study
•	This application Monologue Performance Song Performance Participation and behavior in your talent class(es). All talent teachers will be consulted.	
1 Wh	hat role(s) are you interested in, and why?	
2. Are	re you willing to accept any role offered to you?	

3.	Are you willing to be an understudy?
4.	Do you have any conflicts? (ex. Dance team, student council etc)
4. —	Have you performed in a play before? How did it feel? How much preparation went into it?
5.	Why do you want to be a part of this production?
	Describe your role as a part of a team. Do you tend to take charge? Do you like to collaborate and ten to ideas? Do you follow directions of one specific leader? Use a real example from school
	xpo, ELA, etc.)