**Tech Crew Positions:**

**Stage Manager -**  vital member of production staff with many responsibilities. The Stage Manager makes sure everything runs smoothly and properly both in rehearsal and on stage. The Stage Manager assists the director and is the director’s “right-hand”. The stage manager is responsible for “memorializing” all decisions that the director makes in a **prompt script.** The stage manager assists with attendance/sign-in, writes down blocking choices, helps actors with their lines and blocking, and serves as a liaison between the actors and other production staff. The Stage manager must be extremely organized, computer savvy, able to take charge, and willing to put in work hours outside of rehearsal (ex. emailing cast and crew notes).

**Assistant Stage Manager -** Assists the stage manager. Can fill in for stage manager in case of emergency.

**Wardrobe**- Stores and cares for the costumes and coordinates their use during rehearsal and performance. Must be extremely organized. Ms. Phillips will be overseeing the wardrobe team.

**Lighting Technician**s - Assist lighting designer, run lights during the show (1-2 positions, will be filled towards the spring). Must be detail oriented and tech savvy.

**Props Master/Props Crew**- Constructs or acquires any properties (props) that are necessary. The crew stores and cares for the props and coordinates their use during performances (1-2 positions, will be filled towards the spring)

**Make-up Artist / Hair Stylist -** assists actors with hair and make-up (2-4 positions, will be filled towards the spring.)

**Set Assistants-** Assists the Set designer in the painting of sets. Ms. McKanna will be interviewing set crew. Set design applicants are required to submit an 8”x10” set design proposal in color with the written application. Dates for designers will be announced at a later date and will be held on Wednesdays during office hours and Fridays from 2:20-4:00. (3-5 positions)

**Sound Technician-**  Assists the sound designer, runs sound during the show (1 position). Must be extremely detail oriented, able to multi-task (watching show and script to make sure to cue music at the exact time).