

2017-18 NYC High School Admissions Visual Arts Audition Guide

Everything you need to know about Visual Arts audition programs

Section Overview

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Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about visual arts.** What do visual arts programs entail? What can you expect as a visual arts student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in Common Audition Components share the same audition guidelines. This guide includes the common audition components for participating visual arts programs.
- **Prepare for the auditions.** Learn about audition components and tips for doing your best during an audition.
- **Build a list of visual arts programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 6 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

What is Visual Arts?

The visual arts are forms of creative expression leading to art works that are for visual observation and appreciation. Visual arts students receive training in various media and materials such as: painting, drawing, printmaking, collage, sculpture, two-dimensional applied design, and digital media. Some schools support commercial arts applications, such as illustration, architecture, animation, graphic design, fashion design, photography or others. Students build an arts portfolio and may have exhibition opportunities over the four years of study.

Section 2 — High School Audition Process Overview

Some high schools host auditions

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

Students are expected to prepare and perform at an audition

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

Auditions are run by high schools

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

Audition dates, arrival times and locations may vary

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

Audition lengths may vary

The audition process can take 2-3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

Families can wait nearby

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

Acceptance to audition programs

In order to be considered for audition programs, students must also list the programs on their High School Admissions Round I Application, which is due to their school counselor on December 1, 2017. Students will receive the results of the Round I Application the following March. Students interested in auditioning for Fiorello H. LaGuardia High School should speak with their school counselor about how to apply.

Questions about the audition process

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it is best to call or email the school directly for more information or visit the school website.

Audition accommodations

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak to their school counselor to arrange accommodations for auditions.

Section 3 — Audition Pre-registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

Pre-registration for Auditions

Certain audition programs require students to pre-register through the DOE's enrollment system. By pre-registering, students let school administrators know that they are attending the audition, and what program they are auditioning for. Students interested in auditioning for these programs may pre-register from September 7, 2017 to October 12, 2017. School counselors provide students with pre-registration surveys, and complete pre-registration for students in the DOE enrollment system.

When pre-registration is not required for an audition, students are encouraged to check the school's website for an opportunity to register online. Otherwise students simply attend the audition for the program on the date and time listed by the school in the High School Directory.

Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

Common Audition Components – Visual Arts Programs

You can also find this information on Page 27 of the 2018 New York City High School Directory

Prepare and present a portfolio with 8-15 pieces of original artwork with a diversity of subject matter and use of media. Three dimensional pieces may be photographed and included in the portfolio. Complete up to three drawing assignments at the audition. Drawing assignments may include: the human figure and drawing from observation or imagination. Check school's website for examples.

Programs may have different tasks that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly, for the most up-to-date details.

Section 4 — How To Prepare for a Visual Arts Audition

When applying to a visual arts program, you may be asked to demonstrate your skill and commitment in up to four ways: through a portfolio of your work, a writing component such as an essay, completion of a new artwork upon request, and/or an interview.

I. The Portfolio

A portfolio is a collection of your art work and it is an important part of the visual arts audition. A well thought-out portfolio shows your strengths and your potential for high school-level work. It is an opportunity to display your best efforts. The following guidelines will help you assemble a competitive portfolio.

Presentation: You can protect your work and make a good impression by using a sturdy folder. A neat presentation shows that you have taken care of your work and that you are proud of it. Your work should be:

Clean, undamaged, and in good shape

Unframed or mounted on a matte border (check the audition guidelines on the school's website)

Labeled on the reverse side with:

- Your name
- School name
- Title
- Date of work
- Either "Under Supervision" or "Without Supervision"

Content: As you put your portfolio together, carefully select the works that you feel represent your best efforts. ("Less is more" is an excellent guideline!) Consider the following:

- Select current artwork (work completed in 7th or 8th grade)
- Schools enjoy looking at sketchbooks
- Do not include work done in the style of a famous artist, copies of famous works, or work copied from photographs
- Most of the work should be done from observation but you may include some work done from imagination or memory
- Cartooning should be limited to a minimum

Preparing Your Audition/Arts Portfolio

The selections should demonstrate your understanding of composition and the principles of design:

- **Unity:** The feeling of harmony between all parts of the work of art, which creates a sense of completeness.
- **Balance:** The distribution of the visual weight of objects, colors, texture, and space.
- **Repetition:** The repetition of elements of design creates unity within the work of art.
- **Variety:** The use of several elements of design to hold the viewer's attention and to guide the viewer's eye through and around the work of art.
- **Emphasis:** The part of the design that catches the viewer's eye.
- **Proportion:** The feeling of unity created when all parts (sizes, amounts or number) relate well with each other.

- Rhythm: The feeling of organized movement that is created when one or more elements of design are used repeatedly.
- Figure-Ground Relationship: Elements are perceived as either figures (distinct elements of focus) or ground (the background or landscape on which the figures rest).
- Scale: The size of one object in relation to the other objects in a design or artwork.

You may select works that are thematic to show an in-depth investigation of an idea OR you may include a variety of subjects to show a breadth of interests

You may wish to prepare pieces using a variety of media (such as drawing, painting, printmaking, media technology, etc.) to demonstrate your skill with different tools, materials, and techniques

2. The Writing Component

Some schools require students to write an essay or answer a series of questions about why they want to attend that particular school. You also may be asked to compare two works of art. Schools will be looking at the content of your writing as well as grammar and punctuation. The writing component of your audition should be:

- Well organized
- Demonstrate correct sentence structure, spelling, punctuation and paragraphing
- Address the questions

3. Completion of New Artwork upon Request

Many schools will ask you to complete one or two pieces of art “on the spot.” The most common art activities are drawing a figure or inanimate object from observation, though you also may be asked to draw an object from memory. Work is usually done on 8.5” x 11” paper. **Bring a drawing pencil and eraser with you.** Examiners will be looking for creative approaches to the assignment.

4. The Interview

Schools may include interviews in their admissions process. Interview questions will vary from school to school. Try to remember these interview tips:

- Poise and appearance count
- Attitude is important; smile and show respect to teachers and other students
- Convey your interest in the visual arts
- Listen closely and try to provide answers that directly address the questions you were asked.

Possible questions:

- Why did you choose to audition for this school?
- How did you decide what to include in your portfolio?
- Which art museums or galleries have you visited lately?
- In the future, how do you plan to use the art education you receive here?

The interview will most likely be in the form of a conversation. You may be asked about your background, experience, knowledge and interest in the visual arts. This will be a friendly conversation; interviewers want you to feel at ease.

Section 5 — High School Programs and Audition Information

Below is a list of New York City high schools that offer visual arts programs requiring an audition, including audition schedules and requirements. School names link to each school's website; program names link to each school's page in NYC School Finder (<http://schoolfinder.nyc.gov>).

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| Fordham High School for the Arts 500 East Fordham Road 10458 | BRONX |
| Program: Fordham High School for the Arts Directory pg. 98 | Code: X51A |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a professional portfolio (work completed on drawing paper, canvas, or photographed) of at least five pieces of original work drawn from real-life observations (including one self-portrait, one still-life, and one landscape). <input type="checkbox"/> The portfolio needs to show a range of style. Sketchbooks are welcomed as extra drawings. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present your portfolio. <input type="checkbox"/> Complete one detailed, shaded, and colored drawing from observation. <input type="checkbox"/> The audition includes a writing prompt. <p>2017-2018 Audition Dates: (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, October 28, 2017 at 9am ▪ Saturday, November 4, 2017 at 9am ▪ Saturday, December 2, 2017 at 9am | |
| Theater Arts Production Company School (TAPCo) ★ 2225 Webster Avenue 10457 | BRONX |
| Program: Visual Arts & Technology Directory pg. 150 | Code: X20T |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, November 4, 2017 at 1:30pm ▪ Saturday, December 16, 2017 at 1:30pm ▪ Saturday, January 6, 2018 at 1:30pm | |
| Abraham Lincoln High School 2800 Ocean Parkway 11235 | BROOKLYN |
| Program: Professional Photography Directory pg. 170 | Code: K24L |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> An informal portfolio of the student's work. The portfolio should consist of ten pieces in which the student displays his or her visual sensibility (sense of humor, design, taste). The portfolio can be drawings, paintings, and/or photography. <input type="checkbox"/> Submit the portfolio to Mr. Carlos Molina, Director of the Photography Program, via mail (to the school's address) or email (CMolina2@schools.nyc.gov) by early December. <p>2017-2018 Audition Dates: (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 15, 2017 at 4pm ▪ Saturday, November 18, 2017 at 9am ▪ Wednesday, December 6, 2017 at 4pm ▪ Saturday, December 9, 2017 at 9am | |

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| Brooklyn High School of the Arts ★ 345 Dean Street 11217 | BROOKLYN |
| Program: Visual Arts Directory pg. 200 | Code: K47J |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 15, 2017 at 4pm ▪ Saturday, November 18, 2017 at 9am ▪ Wednesday, December 6, 2017 at 4pm ▪ Saturday, December 9, 2017 at 9 am | |
| Dr. Susan S. McKinney Secondary School of the Arts 101 Park Avenue 11205 | BROOKLYN |
| Program: Visual Arts Directory pg. 225 | Code: K42A |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Develop a portfolio of 10-20 pieces of original work including still life, human figure, and imaginative drawing. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students must be able to discuss your portfolio, artistic interests, and area of study. Students must take an in-person drawing test. <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 1, 2017 at 3:30pm ▪ Friday, November 3, 2017 at 3:30pm ▪ Saturday, November 11, 2017 at 10am ▪ Wednesday, November 15, 2017 at 3:30pm ▪ Friday, November 17, 2017 at 3:30pm | |
| Edward R. Murrow High School ★ 1600 Avenue L 11230 | BROOKLYN |
| Program: Fine and Visual Arts Directory pg. 233 | Code: K57K |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Last Name A-F, Sunday, November 19, 2017 at 9am ▪ Last Name G-L, Sunday, November 19, 2017 at 1pm ▪ Last Name M-S, Saturday, December 2, 2017 at 9am ▪ Last Name T-Z, Saturday, December 2, 2017 at 1pm | |
| Juan Morel Campos Secondary School ★ 215 Heyward Street 11206 | BROOKLYN |
| Program: Visual Art and Design Directory pg. 269 | Code: K11A |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This school does not require students to audition to be considered for admissions. The audition date listed below is an opportunity for students and families to learn more about this program and participate in an exploratory activity. <p>2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Saturday, December 9, 2017 at 9am | |

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| Art and Design High School ★ 231-249 East 56th Street 10019 | MANHATTAN |
| Program: Architectural Design Directory pg. 339 | Code: M60N |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see <i>section 3</i> for details), and requests the following: <input type="checkbox"/> Portfolio with 8-12 pieces of original artwork created from observation and students' own imagination with a diversity of subject matter and use of media. <input type="checkbox"/> Include examples of line drawings as well as value studies of geometric shapes and forms. <input type="checkbox"/> You should also include a drawing of your neighborhood and a plan of your bedroom or your apartment. Three dimensional pieces can be photographed. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> You will be required to draw from observation and memory. <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, December 9, 2017 9am ▪ Last Name A-E, Sunday, November 12, 2017 at 9:30am ▪ Last Name F-L, Sunday, November 19, 2017 at 9:30am ▪ Last Name M-R, Saturday, December 2, 2017 at 9:30am ▪ Last Name S-Z, Saturday, December 9, 2017 at 9:30am ▪ All Conflicts, Sunday, December 17, 2017 at 9:30am ▪ Make-up, Last Name A-L, Sunday, January 7, 2018 at 9:30am ▪ Make-up, Last Name M-Z, Sunday, January 14, 2018 at 9:30am | |
| Program: Commercial Art and Design Directory pg. 339 | Code: M60P |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see <i>section 3</i> for details) <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ See <i>audition dates listed above for the Architectural Design program.</i> | |
| Fiorello H. LaGuardia High School of Music & Art and Performing Arts ★ 100 Amsterdam Avenue 10023 | MANHATTAN |
| Program: Fine Art Directory pg. 360 | NO CODE |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see <i>section 3</i> for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Applicants will be given three drawing assignments, including drawing the human figure from observation, drawing a still life from memory, and creating a drawing in color, based on imagination. All drawing materials for auditions will be supplied by the school at the audition. <p><i>Fiorello H. LaGuardia High School of Music & Art and Performing Arts is a Specialized High School. Register with your counselor.</i></p> | |
| Gramercy Arts High School ★ 40 Irving Place 10003 | MANHATTAN |
| Program: Fine & Visual Arts Directory pg. 370 | Code: M66A |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see <i>section 3</i> for details) <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, November 18, 2017 at 9am ▪ Thursday, November 30, 2017 at 3:30pm ▪ Wednesday, December 6, 2017 at 3:30pm ▪ Wednesday, December 13, 2017 at 3:30pm | |

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| The High School of Fashion Industries ★ 225 West 24th Street 10011 | MANHATTAN |
| Program: Art Illustration and Graphic Design Directory pg. 390 | Code: M68J |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see section 3 for details), and requests the following: <input type="checkbox"/> Prepare a portfolio of 8-15 pieces of original art work. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> All students applying to the High School of Fashion Industries are required to audition for the school online at www.fashionhighschool.net or in person. <input type="checkbox"/> Submit your portfolio either online on the school's website (www.fashionhighschool.net) or in person at one of the audition dates listed. <input type="checkbox"/> Complete an admissions examination. <p>2017-2018 Audition Dates:</p> <ul style="list-style-type: none"> ▪ Friday, December 8, 2017 at 4pm ▪ Friday, December 15, 2017 at 4pm ▪ Friday, January 5, 2018 at 4pm <p><i>For audition requirements, registration or questions please visit www.fashionhighschool.net or contact 212-255-1235.</i></p> | |
| Program: Fashion Design and Related Fields Directory pg. 390 | Code: M68L |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a portfolio of five original fashion illustrations. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> All students applying to the High School of Fashion Industries are required to audition for the school online at www.fashionhighschool.net or in person. <input type="checkbox"/> Submit your portfolio either online on the school's website (www.fashionhighschool.net) or in person at one of the audition dates listed. <input type="checkbox"/> Complete an admissions examination. <p>2017-2018 Audition Dates:</p> <ul style="list-style-type: none"> ▪ See audition dates listed above for the Art Illustration and Graphic Design program. <p><i>For audition requirements, registration or questions please visit www.fashionhighschool.net or contact 212-255-1235.</i></p> | |
| Program: Business Marketing and Visual Merchandising Directory pg. 390 | Code: M68M |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a 200-word essay describing your favorite place to shop and a visual advertisement for this store. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> All students applying to the High School of Fashion Industries are required to audition for the school online at www.fashionhighschool.net or in person. <input type="checkbox"/> Submit your portfolio either online on the school's website (www.fashionhighschool.net) or in person at one of the audition dates listed. <input type="checkbox"/> Complete an admissions examination. <p>2017-2018 Audition Dates:</p> <ul style="list-style-type: none"> ▪ See audition dates listed above for the Art Illustration and Graphic Design program. <p><i>For audition requirements, registration or questions please visit www.fashionhighschool.net or contact 212-255-1235.</i></p> | |

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| Wadleigh Secondary School for the Performing & Visual Arts ★ 215 West 114th St. 10026 | MANHATTAN |
| Program: Visual Arts Directory pg. 464 | Code: M26J |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program uses common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present a portfolio of 5-8 pieces of original artwork, including at least two sketches. <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Thursday, October 19, 2017 at 4:30pm ▪ Thursday, October 26, 2017 at 4:30pm ▪ Saturday, November 4, 2017 at 11:30am ▪ Thursday, November 16, 2017 at 4:30pm ▪ Saturday, November 18, 2017 at 11:30am | |
| Bayside High School 32-24 Corporal Kennedy Street, Bayside 11361 | QUEENS |
| Program: Digital Art & Design Directory pg. 483 | Code: Q12A |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a portfolio to bring to the audition. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> All students will be interviewed. <input type="checkbox"/> Students will complete a still drawing and design exercise. <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, December 16, 2017 at 9am ▪ Saturday, January 6, 2018 at 9am | |
| Frank Sinatra School of the Arts High School 35-12 35th Avenue, Astoria 11106 | QUEENS |
| Program: Film and Media Arts Directory pg. 507 | Code: Q40F |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare 10 original drawings or photographs on 18' x 24' poster board that tell a sequential story without words. Images should demonstrate the applicant's knowledge of visual composition and storytelling. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students will be shown four images and asked to develop an original story that could be the basis for a film. Three questions should be considered while writing: <ul style="list-style-type: none"> ○ Who are the characters? ○ What problems do they face? ○ What do they do to resolve them? <p>2017-2018 Audition Dates: (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Queens; Last Name A-M, Saturday, November 4, 2017 at 7:30am ▪ Queens; Last Name N-Z, Sunday, November 5, 2017 at 7:30am ▪ Citywide; Last Name A-M, Saturday, November 18, 2017 at 7:30am ▪ Citywide; Last Name N-Z, Sunday, November 19, 2017 at 7:30am ▪ Make-Up, Saturday, December 2, 2017 at 7:30am ▪ Make-Up, Sunday, December 3, 2017 at 7:30am | |
| Program: Fine Arts Directory pg. 508 | Code: Q40J |
| <p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> A portfolio with 10-15 pieces of original work created from observation and from student's own imagination, with a diversity of subject matter and use of media, including examples of line, value, and color. Student work should be unframed and need not be matted. Three-dimensional work can be shown in photographs. | |

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| Program: Fine Arts (Continued from previous page) | Code: Q40J |
| What you will do at the audition: <ul style="list-style-type: none"> <input type="checkbox"/> Present your portfolio. <input type="checkbox"/> Draw from observation and memory, using pencil. <p>2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ See audition dates listed above for the Film and Media Arts program | |
| Humanities & Arts Magnet High School 207- 01 116th Avenue, Cambria Heights 11411 | QUEENS |
| Program: Institute of Visual Arts Directory pg. 524 | Code: Q53J |
| What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> A portfolio review of 5-10 samples of work using a diversity of media and including use of line, value, and color. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Take a written/ performance and visual art aptitude test and to draw from observation and memory. <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Thursday, November 2, 2017 at 5pm | |
| Newtown High School 48-01 90th Street, Elmhurst 11373 | QUEENS |
| Program: Major Art Directory pg. 547 | Code: Q34K |
| What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a portfolio of 8-10 pieces of original work (no cartoons). <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> There will be a test that includes drawing from still life and six drawings from imagination. <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Tuesday, November 7, 2017 at 9am ▪ Wednesday, November 8, 2017 at 2pm ▪ Thursday, November 9, 2017 at 2pm ▪ Monday, November 13, 2017 at 2pm ▪ Tuesday, November 14, 2017 at 2pm | |
| Queens Vocational and Technical High School 37-02 47th Avenue, Long Island City 11101 | QUEENS |
| Program: Graphic Arts Directory pg. 560 | Code: Q68B |
| What you will do at the audition: <ul style="list-style-type: none"> <input type="checkbox"/> Students will complete a still life drawing and advertisement design exercise. <input type="checkbox"/> All students will be interviewed and portfolios are optional. <input type="checkbox"/> Beginning students are encouraged to attend the audition. <p>2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Saturday, December 16, 2017 at 9am | |
| Susan E. Wagner High School 1200 Manor Road, 10314 | STATEN ISLAND |
| Program: Visual Arts Directory pg. 601 | Code: R17H |
| What you will do at the audition: <ul style="list-style-type: none"> <input type="checkbox"/> Art students must present a current portfolio including requirements which can be found on the Wagner website: www.wagnerhigh.net. <p>2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Wednesday, January 3, 2018 at 2:45pm ▪ Thursday, January 4, 2018 at 2:45pm ▪ Tuesday, January 9, 2018 at 2:45pm | |

Section 6 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if pre-registration is required.

| My Audition Program/ School: | Audition Date/Time: | Pre-registration Required? |
|---------------------------------|---------------------|-------------------------------|
| 1. _____ | _____ | <input type="checkbox"/> |
| 2. _____ | _____ | <input type="checkbox"/> |
| 3. _____ | _____ | <input type="checkbox"/> |
| 4. _____ | _____ | <input type="checkbox"/> |
| 5. _____ | _____ | <input type="checkbox"/> |
| 6. _____ | _____ | <input type="checkbox"/> |
| 7. _____ | _____ | <input type="checkbox"/> |
| 8. _____ | _____ | <input type="checkbox"/> |
| 9. _____ | _____ | <input type="checkbox"/> |
| 10. _____ | _____ | <input type="checkbox"/> |
| 11. _____ | _____ | <input type="checkbox"/> |
| 12. _____ | _____ | <input type="checkbox"/> |
| 13. _____ | _____ | <input type="checkbox"/> |
| 14. _____ | _____ | <input type="checkbox"/> |
| 15. _____ | _____ | <input type="checkbox"/> |
| 16. _____ | _____ | <input type="checkbox"/> |
| 17. _____ | _____ | <input type="checkbox"/> |
| 18. _____ | _____ | <input type="checkbox"/> |
| 19. _____ | _____ | <input type="checkbox"/> |
| 20. _____ | _____ | <input type="checkbox"/> |