



2017-2018 NYC High School Admissions Drama or Theater Audition Guide

Everything you need to know about Drama or Theater audition programs

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Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about drama or theater.** What do drama programs entail? What can you expect as a drama student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in Common Audition Components share the same audition guidelines. This guide includes the common audition components for participating drama programs.
- **Prepare for the auditions.** Learn about audition components and tips for doing your best during an audition.
- **Build a list of drama or theater programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 6 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

What is Drama or Theater?

Theater is a form of art that uses live performers to present the experience of a real or imagined event before a live audience. Drama and theater arts (including musical theater) students often learn acting techniques, scene study, voice and diction, movement, singing, theater history, and audition preparation. Students may have numerous opportunities to perform in scenes or productions throughout their four years of high school.

Section 2 — High School Audition Process Overview

Some high schools host auditions

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

Students are expected to prepare and perform at an audition

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

Auditions are run by high schools

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

Audition dates, arrival times and locations may vary

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

Audition lengths may vary

The audition process can take 2-3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

Families can wait nearby

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

Acceptance to audition programs

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 1, 2017. Students will receive the results of the Round I Application the following March.

Questions about the audition process

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

Audition accommodations

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

Section 3 — Audition Pre-registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

Pre-registration for Auditions

Certain audition programs require students to pre-register through the DOE's enrollment system. By pre-registering, students let school administrators know that they are attending the audition, and what program they are auditioning for. Students interested in auditioning for these programs may pre-register from September 7, 2017 to October 12, 2017. School counselors provide students with pre-registration surveys and complete pre-registration in the DOE enrollment system.

When pre-registration is not required for an audition, students are encouraged to check the school's website for an opportunity to register online. Otherwise students simply attend the audition for the on the date and time listed by the school in the High School Directory.

Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

Common Audition Components – Drama or Theater Programs

You can also find this information on Page 27 of the 2018 New York City High School Directory

Perform two contrasting monologues (one minute each). Perform an on-demand dramatic or movement activity (e.g. impromptu reading from provided script or improvisation). Wear attire that allows free movement.

Programs may have different “tests” that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

Section 4 — How To Prepare for a Drama or Theater Arts Audition

Requirements: Students may be required to do any of the following:

1. *Recite two prepared monologues.* The two monologues should differ in style (for example, one comic and one dramatic) and meet the following requirements:
 - All monologues should be published. Original student writing or internet monologue material is not appropriate.
 - All monologues should be one to two minutes in length.
 - Monologue characters should be age-appropriate.
 - Classical theater or verse such as Shakespeare is discouraged.
2. *Participate in theater games or improvisations* in order for auditioners to judge students' ability to collaborate in a group and to be spontaneously creative.
3. *Verbally answer questions* about reasons for wanting to be in a drama or theater program and why you would like to attend that school. Auditioners will want to know that students are committed to this particular school and the demands of a drama or theater program.
4. *Sing a musical selection from a Broadway show* (for students applying to musical theater programs only). Check with individual schools about their musical theater audition requirements.

Monologue Criteria: Schools evaluate monologue performances differently. However, auditioners often look for the following features:

- Dramatic understanding
- Characterization
- Diction
- Clarity of communication
- No costumes or prop pieces

Preparing a Monologue: You may choose either an independent monologue or a monologue taken directly from a play and edited for your purposes. If you select a monologue from a play, please be aware of the entire play from which the monologue is taken. You should read the play and be familiar with the character you are portraying.

If you have a theater teacher at your middle school, ask for assistance with your monologue preparation. An English teacher may also be able to help you prepare.

Section 5 — High School Programs and Audition Information

Below is a list of New York City high schools that offer drama or theater programs requiring an audition, including audition schedules and requirements. School names link to each school's website; program names link to each school's page in NYC School Finder (<http://schoolfinder.nyc.gov>).

Fordham High School for the Arts 500 East Fordham Road 10458	BRONX
Program: Fordham High School for the Arts Directory pg. 98	Code: X51A
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Two contrasting memorized monologues from a play, movie, or novel, each one minute long. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> You will perform your two monologues. <input type="checkbox"/> You may be asked to participate in a group theater game. <input type="checkbox"/> The audition includes a writing prompt. <p>2017-2018 Audition Dates: (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, October 28, 2017 at 9am ▪ Saturday, November 4, 2017 at 9am ▪ Saturday, December 2, 2017 at 9am 	
Theater Arts Production Company School (TaPCO) ★ 2225 Webster Avenue 10457	BRONX
Program: Drama Directory pg. 149	Code: X20S
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, November 4, 2017 at 1:30pm ▪ Saturday, December 16, 2017 at 1:30pm ▪ Saturday, January 6, 2018 at 1:30pm 	
Brooklyn High School of the Arts ★ 345 Dean Street 11217	BROOKLYN
Program: Acting/Theater Arts Directory pg. 202	Code: K47R
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 15, 2017 at 4pm ▪ Saturday, November 18, 2017 at 9am ▪ Wednesday, December 6, 2017 at 4pm ▪ Saturday, December 9, 2017 at 9 am 	
Dr. Susan S. McKinney Secondary School of the Arts 101 Park Avenue 11205	BROOKLYN
Program: Drama Directory pg. 226	Code: K42D
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students must perform a memorized monologue and an impromptu reading. <input type="checkbox"/> Wear attire that allows free movement is required. 	

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Program: Drama Directory pg. 226 (Continued from previous page)	Code: K42D
2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details) <ul style="list-style-type: none"> ▪ Wednesday, November 1, 2017 at 3:30pm ▪ Friday, November 3, 2017 at 3:30pm ▪ Saturday, November 11, 2017 at 10am ▪ Wednesday, November 15, 2017 at 3:30pm ▪ Friday, November 17, 2017 at 3:30pm 	
Edward R. Murrow High School ★ 1600 Avenue L 1230	BROOKLYN
Program: Studio Theatre Directory pg. 234	Code: K57P
What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) 	
2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details) <ul style="list-style-type: none"> ▪ Last Name G-I, Sunday, November 19, 2017 at 8:30am ▪ Last Name J-L, Sunday, November 19, 2017 at 9:30am ▪ Last Name A-C, Sunday, November 19, 2017 at 12:30pm ▪ Last Name D-F, Sunday, November 19, 2017 at 1:30pm ▪ Last Name T-U, Saturday, December 2, 2017 at 8:30am ▪ Last Name V-Z, Saturday, December 2, 2017 at 9:30am ▪ Last Name M-S, Saturday, December 2, 2017 12:30pm 	
Fort Hamilton High School ★ 8301 Shore Road 1209	BROOKLYN
Program: Dramatic Arts Academy Directory pg. 239	Code: K17T
What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) 	
2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details) <ul style="list-style-type: none"> ▪ Saturday, November 4, 2017 at 10am ▪ Sunday, November 5, 2017 at 10am 	
Juan Morel Campos Secondary School ★ 215 Heyward Street 1206	BROOKLYN
Program: Theater Arts Directory pg. 270	Code: K11E
What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> This school does not require students to audition to be considered for admissions. The audition date listed below is an opportunity for students and families to learn more about this program and participate in an exploratory activity. 	
2017-2018 Audition Dates: (Pre-registration is required, see section 3 for details) <ul style="list-style-type: none"> ▪ Saturday, December 2, 2017 at 9am 	

Fiorello H. LaGuardia High School of Music & Art and Performing Arts ★ 100 Amsterdam Avenue 10023	MANHATTAN
Program: Drama Directory pg. 360	NO CODE
What to prepare for the audition: <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) 	
What you will do at the audition: <ul style="list-style-type: none"> <input type="checkbox"/> Applicants will be asked to do an impromptu monologue reading and participate in an interview. Attire should allow free movement since applicants may be asked to demonstrate how well they move physically. 	
<i>Fiorello H. LaGuardia High School of Music & Art and Performing Arts is a Specialized High School. Register with your counselor.</i>	

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Program: Technical Theater Directory pg. 361 (Continued from previous page)	NO CODE
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Applicants are expected to bring a prepared 3D design model/diorama for presentation, along with a photograph of the diorama. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Applicants will be asked to participate in a small-group, hands-on practical in one or more aspects of technical theater. <p><i>Fiorello H. LaGuardia High School of Music & Art and Performing Arts is a Specialized High School. Register with your counselor.</i></p>	
Gramercy Arts High School ★ 40 Irving Place 10003	MANHATTAN
Program: Performing Arts Directory pg. 371	Code: M66B
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Saturday, November 18, 2017 at 9am ▪ Thursday, November 30, 2017 at 3:30pm ▪ Wednesday, December 6, 2017 at 3:30pm ▪ Wednesday, December 13, 2017 at 3:30pm 	
Professional Performing Arts High School (PPAS) 328 West 48th Street 10036	MANHATTAN
Program: Drama Directory pg. 429	Code: M81J
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare two contrasting monologues (one minute each), for example: dramatic/comedic, classical/contemporary, published/original, or theater/film. <input type="checkbox"/> Choose characters close to your age or life experience, decide who your characters are talking to and why, and completely memorize both pieces. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Perform your two contrasting monologues. <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Manhattan, Bronx & Staten Island: Last name A-L, Saturday, October 28, 2017 at 8am ▪ Manhattan, Bronx & Staten Island: Last name M-Z, Saturday, October 28, 2017 at 12pm ▪ Brooklyn & Queens: Last Name A-L, Saturday, November 4, 2017 at 8am ▪ Brooklyn & Queens: Last Name M-Z, Saturday, November 4, 2017 at 12pm 	
Program: Musical Theatre Directory pg. 428	Code: M81H
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Acting--present a one-minute memorized monologue (comedic or dramatic) from a published play. <input type="checkbox"/> Singing--present 32 bars of a memorized Broadway song (age-appropriate)--an accompanist will be provided, so bring sheet music in the appropriate key. <input type="checkbox"/> Dancing--Be prepared to learn a short theater dance combination--please wear clothing that allows for freedom of movement, as well as jazz shoes or sneakers. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Each applicant will be required to act, sing, and dance at this audition. <p>2017-2018 Audition Dates: (Pre-registration is <u>not</u> required, see section 3 for details)</p> <ul style="list-style-type: none"> ▪ Manhattan, Bronx & Staten Island: Last name A-L, Saturday, October 28, 2017 at 8am ▪ Manhattan, Bronx & Staten Island: Last name M-Z, Saturday, October 28, 2017 at 12pm ▪ Brooklyn & Queens: Last Name A-L, Saturday, November 4, 2017 at 8am ▪ Brooklyn & Queens: Last Name M-Z, Saturday, November 4, 2017 at 12pm 	

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Repertory Company High School for Theatre Arts 123 West 43rd Street 10036	MANHATTAN
Program: Theatre Arts Directory pg. 433	Code: M20X
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Acting: students should be prepared to perform a one-minute monologue from memory. The monologue should be from a published script. Students are to avoid material that is self-written, Luisa’s monologue from The Fantasticks, or monologues solely written for monologue books. <input type="checkbox"/> Dance: students should be prepared to demonstrate a modern dance combination prepared by the dance faculty. Please bring clothes appropriate for dance. <input type="checkbox"/> Vocal: students should be prepared to sing 16 bars of a song, preferably from a musical. Please bring sheet music with you for an accompanist. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students must come prepared to audition in all three areas: singing, acting, and dance. <p>2017-2018 Audition Dates: <i>(Pre-registration is required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Monday, October 30, 2017 at 4pm ▪ Saturday, November 4, 2017 at 9:30am ▪ Saturday, November 18, 2017 at 9:30am ▪ Wednesday, November 8, 2017 at 4pm ▪ Wednesday, November 15, 2017 at 4pm ▪ Make Up Audition, Wednesday, November 29, 2017 at 4pm 	
Talent Unlimited High School ★ 317 East 67th Street 10065	MANHATTAN
Program: Drama Directory pg. 442	Code: M42N
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Come prepared to present two memorized one-minute monologues from recognized, published playwrights. Characters chosen should be age-appropriate. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present two memorized monologues. <input type="checkbox"/> Applicants may also be asked to do an improvisation and/or a reading of material provided at the audition. <p>2017-2018 Audition Dates: <i>(Pre-registration is <u>not</u> required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Saturday, October 28, 2017 at 8am ▪ Wednesday, November 1, 2017 at 3pm ▪ Thursday, November 9, 2017 at 3pm ▪ Saturday, November 18, 2017 at 8am ▪ Wednesday, November 29, 2017 at 3pm 	
Program: Musical Theatre Directory pg. 441	Code: M42J
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Come prepared to (1) sing a memorized song from a Broadway musical; AND (2) present a memorized one-minute monologue from a published play or musical, or a poem. <input type="checkbox"/> Applicants must bring the sheet music in the key in which they will sing and must sing with the provided accompanist. <input type="checkbox"/> Applicants may also be asked to repeat vocal phrases in order to demonstrate rhythm, tonal memory and basic vocal technique, and/or replicate a dance combination. Ability to take direction will be strongly considered. <p>2017-2018 Audition Dates: <i>(Pre-registration is <u>not</u> required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Saturday, October 28, 2017 at 8am ▪ Wednesday, November 1, 2017 at 3pm ▪ Thursday, November 9, 2017 at 3pm ▪ Saturday, November 18, 2017 at 8am ▪ Wednesday, November 29, 2017 at 3pm 	

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Wadleigh Secondary School for the Performing & Visual Arts ★ 215 West 114th St. 10026	MANHATTAN
Program: Drama Directory pg. 463	Code: M26A
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Perform two memorized monologues, one dramatic and one humorous, one-minute each. <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Thursday, October 19, 2017 at 4:30pm ▪ Thursday, October 26, 2017 at 4:30pm ▪ Saturday, November 4, 2017 at 11:30am ▪ Thursday, November 16, 2017 at 4:30pm ▪ Saturday, November 18, 2017 at 11:30am 	

Forest Hills High School ★ 67-01 110th Street, Forest Hills 11375	QUEENS
Program: Drama Academy Directory pg. 503	Code: Q19N
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>Audition Information: Further details about audition on school website.</p> <p>2017-2018 Audition Dates: (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Last name A-L, Wednesday, November 8, 2017 at 4pm ▪ Last name M-Z, Monday, November 13, 2017 at 4pm ▪ Make-up, Thursday, November 16, 2017 at 4pm 	

Frank Sinatra School of the Arts High School 35-12 35th Avenue, Astoria 11106	QUEENS
Program: Drama Directory pg. 509	Code: Q40N
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present two memorized, contrasting, one-minute monologues that must be from published plays—no internet or original material will be accepted. <input type="checkbox"/> Do a cold reading from selected scenes. <p>2017-2018 Audition Dates: (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> ▪ Queens; Last Name A-M, Saturday, November 4, 2017 at 7:30am ▪ Queens; Last Name N-Z, Sunday, November 5, 2017 at 7:30am ▪ Citywide; Last Name A-M, Saturday, November 18, 2017 at 7:30am ▪ Citywide; Last Name N-Z, Sunday, November 19, 2017 at 7:30am ▪ Make-Up, Saturday, December 2, 2017 at 7:30am ▪ Make-Up, Sunday, December 3, 2017 at 7:30am 	

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Hillcrest High School 160-05 Highland Avenue, Jamaica 11432	QUEENS
Program: Theatre Arts Directory pg. 521	Code: Q24L
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Select, study, and memorize a one-to-three-minute monologue of drama or comedy. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Perform your monologue of drama or comedy. <input type="checkbox"/> Applicants will also be interviewed and asked for a writing sample. <p>2017-2018 Audition Dates: <i>(Pre-registration is <u>not</u> required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Tuesday, December 5, 2017 at 9am ▪ Wednesday, December 6, 2017 at 9am ▪ Thursday, December 7, 2017 at 4pm ▪ Friday, December 8, 2017 at 9am ▪ Tuesday, January 23, 2018 at 9am ▪ Wednesday, January 24, 2018 at 9am ▪ Thursday, January 25, 2018 at 4pm ▪ Friday, January 26, 2018 at 9am 	

Susan E. Wagner High School 1200 Manor Road 10314	STATEN ISLAND
Program: Theater Directory pg. 601	Code: R17J
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Theater students must perform a brief audition, including a short memorized monologue. Requirements can be found on the Wagner website: www.wagnerhigh.net. <p>2017-2018 Audition Dates: <i>(Pre-registration is required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Wednesday, January 3, 2018 at 2:45pm ▪ Thursday, January 4, 2018 at 2:45pm ▪ Tuesday, January 9, 2018 at 2:45pm 	

Section 6 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if (Pre-registration is required).

My Audition Program/ School:	Audition Date/Time:	(Pre-registration Required?)
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>
7. _____	_____	<input type="checkbox"/>
8. _____	_____	<input type="checkbox"/>
9. _____	_____	<input type="checkbox"/>
10. _____	_____	<input type="checkbox"/>
11. _____	_____	<input type="checkbox"/>
12. _____	_____	<input type="checkbox"/>
13. _____	_____	<input type="checkbox"/>
14. _____	_____	<input type="checkbox"/>
15. _____	_____	<input type="checkbox"/>
16. _____	_____	<input type="checkbox"/>
17. _____	_____	<input type="checkbox"/>
18. _____	_____	<input type="checkbox"/>
19. _____	_____	<input type="checkbox"/>
20. _____	_____	<input type="checkbox"/>